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**Tom Alsip**  
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<https://www.tomalsip.com/>

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## Teaching Experience:

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### **University of New Hampshire**

Durham, NH

August 2020-Present

*Director of Musical Theatre, Assistant Professor*

- Exploring Musical Theatre (1 semester)
- History of Musical Theatre in America (1 semester)
- Musical Theatre I (1 semester)
- Directing 2 (1 semester)

### **Oklahoma State University**

Stillwater, OK

August 2018-Present

*Visiting Assistant Professor*

- Acting in Musical Theatre (1 semester)
- Auditioning for Musical Theatre (1 semester)
- Directing (1 semester)
- Acting 2 (2 semesters)
- Auditions for the Professional Actor and Director (2 semesters)
- Voice and Movement (1 semester)
- Script Analysis (2 semesters)

### **University of Alabama**

Tuscaloosa, AL

August 2015-May 2018

*Instructor of Record*

- Introduction to Theatre (4 semesters)
- Teaching Theatre (2 semesters)
- Musical Theatre Performance (1 semester)

*Graduate Teaching Assistant*

- Introduction to Theatre (2 semesters)
- Undergraduate Directing (1 semester)
- Theatre History (1 semester)

*Guest Lecturer*

- Acting 1
- Introduction to Theatre
- Undergraduate Directing
- Theatre History

## **LeMoyne College**

Syracuse, NY

February 2015

*Guest Lecturer*

- Voiceover Performance
- Acting on Camera

## **New York University's Stonestreet Film & Television Studio**

New York, NY

August 2012-April 2014

*Adjunct Faculty*

- Musical Scene Study on Film (created course) (6 semesters)
- Voiceover Performance (4 semesters)

## **Departmental Service and Research:**

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Governance Committee	University of New Hampshire	2020-2021
Curriculum Committee	University of New Hampshire	2020-2021
Recruiting Committee	University of New Hampshire	2020-2021
Equity, Inclusion & Diversity Cmte.	University of New Hampshire	2020-2021
Recruiting Committee (Cmte. Chair)	Oklahoma State University	2019-2020
SETC Student Trip Organizer	Oklahoma State University	2019-2020
Season Selection Committee	Oklahoma State University	2018-19 & 2019-20
Musical Th. Exploratory Committee	Oklahoma State University	2018-2019
"Tenure in the Performing Arts"		
Capstone Research Paper	University of Alabama	2018
Al's Pal's Children's Outreach	University of Alabama	2015

## **Workshops and Master Classes:**

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### **Southeastern Theatre Conference**

Lexington, KT

March 2020

- Teaching Musical Scene Study on Film workshop

### **Southeastern Theatre Conference**

Knoxville, TN

March 2019

- Taught Voiceover Performance workshop
- Taught Musical Scene Study on Film workshop

### **Southeastern Theatre Conference**

Mobile, AL

March 2018

- Taught Voiceover Performance workshop
- Sat on Musical Theatre Collaboration Panel

## **Southeastern Theatre Conference**

Lexington, KY

February 2017

- Taught Voiceover Performance workshop
- Taught Musical Scene Study on Film workshop

## **University of Alabama**

Tuscaloosa, AL

2016

- Taught Voiceover Performance workshop
- Taught On-Camera Audition Technique workshop
- Taught Musical Scene Study on Film workshop

## **Professional Affiliations:**

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Southern Theatre Magazine Editorial Board	2018-2022
Stage Director's and Choreographers Society (SDC)	2018-Present
Musical Theatre Educator's Alliance (MTEA)	2017-Present
Southeastern Theatre Conference (SETC)	2016-Present
Actor's Equity Association	2008-Present

## **Publications/Interviews:**

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Ali Stroker

Conference Keynote Interview      Writer      *Southern Theatre Magazine*  
*Volume/Issue TBA*

Chris Chalk

Conference Keynote Interview      Writer      *Southern Theatre Magazine*  
*Volume 60 Issue 1*

“Pursuing the Profession  
While Teaching”

Writer      *Southern Theatre Magazine*  
*Volume 59 Issue 1*

Voiceover Interview

Interviewee      Backstage.com

<https://www.backstage.com/interview/changing-field-2-experts-offer-their-tips-voice-actors/>

## Scholarships, Awards and Grants:

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Leighton M. Ballew Graduate Directing Scholarship (SETC)	2017
UA Graduate Student Association Research/Travel Grant	2017
UA Departmental Research/Travel Grant	2017
Graduate Teaching Fellowship	2015-2018
Tisch School of the Arts Performance Scholarship	2005-2009

## Additional Performance/Professional Experience:

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### **News 12 Traffic & Weather**

Woodbury, NY April 2013-April 2014

*Traffic Reporter/Producer*

- Served as primary voice talent for a regional traffic station in New York
- Wrote, produced & performed live traffic reports every 15 minutes

### **Bucksfilm**

New York, NY May 2012

*Voiceover Artist*

- Voiceover talent for an animated pilot of a children's television show
- Performed 4 different voices for professional studio recording of prod.

### **Chickasaw Civic Theater**

Chickasaw, AL June-August 2009

*Actor, Director, Instructor*

- Hired to star and direct a production of *The Last Five Years*
- Hired to star and direct a production of *Urinetown*
- Taught Vocal Performance, Audition Technique and Acting 101

### **McGill Toolen High School**

Mobile, AL May-June 2009

*Guest Faculty*

- Taught students Acting 1 & Vocal Performance in an abbreviated semester
- Directed a Best of Broadway production with the Choral Department

## Education:

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### **University of Alabama**

Tuscaloosa, AL

August 2015-May 2017

*MFA Theatre/Directing*

- Accepted into the three year MFA Directing Program in the University of Alabama Theatre and Dance Department
- Extensive study in theatre history, script analysis, directing technique and practices and various design elements of theatre
- Served as Assistant Director on 4 shows in my first year
- Directed productions of *Doubt* and *La Ronde* in my second year
- Scheduled to direct a production of *The 25<sup>th</sup> Annual Putnam County Spelling Bee* and *A Bright Room Called Day* in my third year
- Also responsible for teaching various classes and helping out with auditions, coaching and brought in to teach additional master classes

### **New York University (NYU)**

New York, NY

September 2005-December 2010

*BFA Theater*

- Training in musical theater performance at the exclusive Cap 21 Musical Theater studio, a part New York University's Tisch School of the Arts
- Advanced training from New York University's Stonestreet Film and Television Studio in all aspects of on camera performance and voiceover work
- Accepted at NYU with Tisch School of the Arts Scholarship
- Graduated with a Bachelor of Fine Arts in Theater

### **Connecticut School of Broadcasting**

Westbury, NY

June-December 2012

*Broadcasting Certificate*

- Extensive, specialized training in Radio & Television Broadcasting & Voiceovers
- Recognized Achievement in: *TV Excellence, Sports Radio, Talk Radio, Broadcast Journalism & Radio Performance*
- Accepted with professional student scholarship
- Graduated first in my class

## Professional Theatrical Experience:

### **PERFORMER:**

<i>Smoke on the Mountain</i>	Burl Sanders	SummerTide Theatre
<i>Black Hole Wedding</i> (NYC)	Vincent	Paradise Factory
<i>The Lion, The Witch &amp; The Wardrobe</i> (NYC)	Edmund	Theater Works Nat'l Tour
<i>When Push Comes to Shove</i> (NYC)	New Kid	Orig. Cast Recording
<i>Urinetown</i>	Bobby Strong	Chickasaw Civic Theater
<i>The Last Five Years</i>	Jamie Wellerstein	Chickasaw Civic Theater
<i>Jesus Christ Superstar</i> (NYC)	Apostle/Simon	Troika National Tour
<i>The Wild Party</i> (NYC)	Burrs	NYU Gap Production
<i>Cleveland</i> (NYC)	Panda Hands	Playwright's Horizons
<i>Into the Woods</i> (NYC)	Jack	CAP 21
<i>Wood</i> (NYC)	Chad Burns	Gene Frankel Theater
<i>Parade</i> (NYC)	Young Soldier/John	NYU Gap Production
<i>Carousel</i> (NYC)	Chorus/Sailor	CAP 21
<i>Scrooge</i>	Bob Cratchit	The Playhouse in the Park
<i>My Fair Lady</i>	Freddy Eynsford Hill	Chickasaw Civic Theater
<i>The Diary of Anne Frank</i>	Peter Van Dann	The Playhouse in the Park

### **DIRECTOR:**

<i>I Love You, You're Perfect, Now Change+</i>	Director	Univ. of New Hampshire
<i>Bye Bye Birdie</i> ***	Director	Oklahoma State University
<i>Composer Project</i>	Director/Arranger	Oklahoma State University
<i>Doubt</i>	Director	Oklahoma State University

<i>A Bright Room Called Day</i>	Director	University of Alabama
<i>25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Director	University of Alabama
<i>La Ronde</i>	Director	University of Alabama
<i>Doubt</i>	Director	University of Alabama
<i>Here I Sit Brokenhearted</i> (NYC)	Co-Director/SM	Beckett Theatre
<i>Urinetown</i>	Director	Chickasaw Civic Theatre
<i>The Last Five Years</i>	Director	Chickasaw Civic Theatre
“Best of Broadway Revue”	Director	McGill-Toolen High School

**ASSISTANT DIRECTION:**

<i>Shakespeare in Love</i>	Associate Director	Shakespeare Dallas
<i>Oklahoma</i>	Assistant Director	Oklahoma State University
<i>Boeing Boeing</i>	Assistant Director	University of Alabama
<i>The Countess of Storyville</i>	Assistant Director	University of Alabama
<i>Young Frankenstein</i>	Assistant Director	University of Alabama
<i>Seduced</i>	Assistant Director	University of Alabama
“Holding Out for a Hero” (NYC)	Assistant Director	Stonestreet film short
“Total Eclipse of the Heart”(NYC)	Asst. Director/Writer	Stonestreet film short

**OPERA:**

<i>Avow</i>	Director	Univ. of Alabama Opera
<i>A Game of Poker</i>	Director	Univ. of Alabama Opera
<i>Blind Date</i>	Director	Univ. of Alabama Opera

\*\*\* Cancelled due to Covid (project roughly 70% complete)

+ Adapted due to Covid (upscale staged reading)

## Freelance:

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- Proud Member of the Actors Equity Association (AEA)
- Proud Member of the Stage Director and Choreographer's Society (SDC)
- **Atlas Talent Agency**– served as a freelance voice over artist
- **Voiceover Artist**- professional voiceover performer having worked with two voiceover agencies, numerous casting houses, going on over 50 auditions for varying commercials, industrials, animation projects and audiobooks; booked an animated pilot with *Bucksfilm*, and booked local commercial and voice work in my hometown of Mobile, AL
- **Working Broadcaster**- former play-by-play broadcaster for an internet sports company in New Jersey, former play-by-play broadcaster and media relations director for a summer collegiate baseball team called the North Adams SteepleCats, former traffic reporter at News 12 Traffic and Weather, a part of the Cablevision/Optimum family of networks and online radio host on WCWP Radio hosting two live sports talk show