

Tom Alsip
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Teaching Experience:

University of New Hampshire

Durham, NH

August 2020-Present

Director of Musical Theatre, Assistant Professor

- THDA 555 Acting the Song (5 semesters)
- THDA 655 Musical Scene Study (4 semesters)
- THDA 755 Musical Theatre Repertoire (4 semesters)
- THDA 450 History of Musical Theatre in America (2 semesters)
- THDA 799 Practicum (6 semesters)
- THDA 589 Capstones (10 semesters)
- THDA 672 Auditions (2 semesters)
- THDA 795 Tia Apicella Independent Study (1 semester)
- THDA 795 Hannah Proulx Independent Study (1 semester)
- THDA 795 Michelle Levine Independent Study (1 semester)
- THDA 441 Exploring Musical Theatre (4 semesters)
- THDA 742 Directing 2 (1 semester)
- THDA 795 Siobhan Fogarty Independent Study (1 semester)

Oklahoma State University

Stillwater, OK

August 2018-May 2020

Visiting Assistant Professor

- Acting in Musical Theatre (1 semester)
- Auditioning for Musical Theatre (1 semester)
- Directing (1 semester)
- Acting 2 (2 semesters)
- Auditions for the Professional Actor and Director (2 semesters)
- Voice and Movement (1 semester)
- Script Analysis (2 semesters)

University of Alabama

Tuscaloosa, AL

August 2015-May 2018

Instructor of Record

- Introduction to Theatre (4 semesters)

- Teaching Theatre (2 semesters)
- Musical Theatre Performance (1 semester)

Graduate Teaching Assistant

- Introduction to Theatre (2 semesters)
- Undergraduate Directing (1 semester)
- Theatre History (1 semester)

Guest Lecturer

- Acting 1
- Introduction to Theatre
- Undergraduate Directing
- Theatre History

LeMoyne College

Syracuse, NY

February 2015

Guest Lecturer

- Voiceover Performance
- Acting on Camera

New York University's Stonestreet Film & Television Studio

New York, NY

August 2012-April 2014

Adjunct Faculty

- Musical Scene Study on Film (created course) (6 semesters)
- Voiceover Performance (4 semesters)

Departmental Service and Research:

Governance Committee	University of New Hampshire	2020-2025
Curriculum Committee	University of New Hampshire	2020-2025
Recruiting Committee (Cmte Chair)	University of New Hampshire	2020-2025
Season Selection Committee	University of New Hampshire	2023-2025
Equity, Inclusion & Diversity Cmte.	University of New Hampshire	2020-2025
Virtual Senior Showcase Organizer/Director	University of New Hampshire	2021-2025
SETC Student Trip Organizer	University of New Hampshire	2021-2025
Naked Arts Co-Chair	University of New Hampshire	2022-2025

Writing Committee	University of New Hampshire	2023-2025
Recruiting Committee (Cmte. Chair)	Oklahoma State University	2019-2020
SETC Student Trip Organizer	Oklahoma State University	2019-2020
Season Selection Committee	Oklahoma State University	2018-19 & 2019-20
Musical Th. Exploratory Committee	Oklahoma State University	2018-2019
“Tenure in the Performing Arts”		
Capstone Research Paper	University of Alabama	2018
Al’s Pal’s Children’s Outreach	University of Alabama	2015

Workshops and Master Classes:

New Hampshire Drama Festival

Wolfeboro, NH

May 2025

- Taught Intro to Voiceover Performance Workshop

Southeastern Theatre Conference

Baltimore, MD

March 2025

- Taught Musical Scene Study on Film Workshop

Southeastern Theatre Conference

Mobile, AL

March 2024

- Taught Intro to Voiceover Performance Workshop

Musical Theatre Educator’s Alliance

Atlanta, GA

January 2024

- Created, oversaw and moderated a panel on Problem Shows

Southeastern Theatre Conference

Lexington, KY

March 2023

- Taught Voiceover Performance Workshop

Southeastern Theatre Conference

Memphis, TN

March 2022

- Taught Voiceover Performance Workshop

International University Global Theatre Experience Conference

Ragnitz, Austria

July 2021

- Presented Musical Scene Study on Film workshop

Southeastern Theatre Conference

Louisville, KY

March 2020

- Taught Musical Scene Study on Film workshop

Southeastern Theatre Conference

Knoxville, TN

March 2019

- Taught Voiceover Performance workshop
- Taught Musical Scene Study on Film workshop

Southeastern Theatre Conference

Mobile, AL

March 2018

- Taught Voiceover Performance workshop
- Sat on Musical Theatre Collaboration Panel

Southeastern Theatre Conference

Lexington, KY

February 2017

- Taught Voiceover Performance workshop
- Taught Musical Scene Study on Film workshop

University of Alabama

Tuscaloosa, AL

2016

- Taught Voiceover Performance workshop
- Taught On-Camera Audition Technique workshop
- Taught Musical Scene Study on Film workshop

Professional Affiliations:

Southern Theatre Magazine Editorial Board	2018-Present
Stage Director's and Choreographer's Society (SDC)	2018-Present
Musical Theatre Educator's Alliance (MTEA)	2017-Present
Southeastern Theatre Conference (SETC)	2016-Present
Actor's Equity Association (AEA)	2008-Present

Publications/Interviews:

License to Thrill: A Conversation

with Concord Theatricals	Writer	Southern Theatre Magazine Volume 66, Issue 1
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Must the Show Really Go On	Writer	Southern Theatre Magazine Volume 65 Issue 1
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Season Selection Story	Writer	Southern Theatre Magazine Volume 63 Issue 3
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Ali Stroker SETC Conference

Keynote Interview	Writer	<i>Southern Theatre Magazine</i> <i>Volume 62 Issue 2</i>
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Chris Chalk SETC Conference

Keynote Interview	Writer	<i>Southern Theatre Magazine</i> <i>Volume 60 Issue 1</i>
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“Pursuing the Profession

While Teaching”	Writer	<i>Southern Theatre Magazine</i>
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Voiceover Interview Interviewee *Backstage.com*
<https://www.backstage.com/interview/changing-field-2-experts-offer-their-tips-voice-actors/>

Scholarships, Awards and Grants:

Out of State Recruiting Funding (UNH via Dept. of EDI)	2023-2024
Leighton M. Ballew Graduate Directing Scholarship (SETC)	2017
UA Graduate Student Association Research/Travel Grant	2017
UA Departmental Research/Travel Grant	2017
Graduate Teaching Fellowship	2015-2018
Tisch School of the Arts Performance Scholarship	2005-2009

Professional Development

Southeastern Theatre Conference	March 2025
Musical Theatre Educator's Alliance Annual Conference	Jan. 2024
Southeastern Theatre Conference	March 2024
Association of Theatre in Higher Education Annual Conference	July 2023
Southeastern Theatre Conference	March 2023
Musical Theatre Educator's Alliance Annual Conference	Jan. 2023
Southeastern Theatre Conference	March 2022
ACUE Effective Teaching Practices Certificate Program	2021-2022
International University Global Theatre Experience Conference	July 2021
CEITL Courses	
• The Student Cognition Toolbox	Jan. 2021
• Strategies for Cultivating Connection in Large Enrollment Courses	Jan. 2021
• Reduce Mind Wandering and Increase Student Engagement	Jan. 2021
• Engaging Students Online with Active Learning	Jan. 2021
• Inclusion, Accessibility and Accommodations	Jan. 2021
• Moving Beyond Accommodations	Feb. 2021
• Engaging Online Students with Active Learning	March 2021

UNH4U Webinar Series

- Syllabi Design for ALL Learners Jan. 2021
- Accessible Learning Face-to-Face and Remote Jan. 2021
- Creating Equitable Assessments Jan. 2021

Pathways to Tenure

Spring Semester 2021

Musical Theatre Educator's Alliance Webinar

Musical Theatre Education in Covid Times

June 2021

Additional Performance/Professional Experience:

News 12 Traffic & Weather

New York, NY

April 2013-April 2014

Traffic Reporter/Producer

- Served as primary voice talent for a Tri-State traffic station in NYC
- Wrote, produced & performed live traffic reports every 15 minutes

Bucksfilm

New York, NY

May 2012

Voiceover Artist

- Voiceover talent for an animated pilot of a children's television show
- Performed 4 different voices for professional studio recording of production

Chickasaw Civic Theater

Chickasaw, AL

June-August 2009

Actor, Director, Instructor

- Hired to star and direct a production of *The Last Five Years*
- Hired to star and direct a production of *Urinetown*
- Taught Vocal Performance, Audition Technique and Acting 101

McGill Toolen High School

Mobile, AL

May-June 2009

Guest Faculty

- Taught students Acting 1 & Vocal Performance in an abbreviated semester
- Directed a Best of Broadway production with the Choral Department

Education:

University of Alabama

Tuscaloosa, AL

August 2015-May 2017

MFA Theatre/Directing

- Accepted into the three year MFA Directing Program in the University of Alabama Theatre and Dance Department
- Extensive study in theatre history, script analysis, directing technique and practices and various design elements of theatre
- Served as Assistant Director on 4 shows in my first year
- Directed productions of *Doubt* and *La Ronde* in my second year
- Directed a production of *The 25th Annual Putnam County Spelling Bee* and *A Bright Room Called Day* in my third year
- Also responsible for teaching various classes and helping out with auditions, coaching and brought in to teach additional master classes

New York University (NYU)

New York, NY

September 2005-December 2010

BFA Theater

- Training in musical theater performance at the exclusive Cap 21 Musical Theater studio, a part New York University's Tisch School of the Arts
- Advanced training from New York University's Stonestreet Film and Television Studio in all aspects of on camera performance and voiceover work
- Accepted at NYU with Tisch School of the Arts Scholarship
- Graduated with a Bachelor of Fine Arts in Theater

Connecticut School of Broadcasting

Westbury, NY

June-December 2012

Broadcasting Certificate

- Extensive, specialized training in Radio & Television Broadcasting & Voiceovers
- Recognized Achievement in: TV Excellence, Sports Radio, Talk Radio, Broadcast Journalism & Radio Performance
- Accepted with professional student scholarship
- Graduated first in my class

Professional Theatrical Experience:

PERFORMER:

<i>Big Fish</i>	Edward Bloom	Hackmatack Playhouse
<i>Meyerhold</i>	Serghei	Univ. of New Hampshire
<i>Smoke on the Mountain</i>	Burl Sanders	SummerTide Theatre
<i>Black Hole Wedding</i> (NYC)	Vincent	Paradise Factory
<i>The Lion, The Witch &</i>		
<i>The Wardrobe</i> (NYC)	Edmund	Theater Works Nat'l Tour
<i>When Push Comes to Shove</i> (NYC)	New Kid	Orig. Cast Recording
<i>Urinetown</i>	Bobby Strong	Chickasaw Civic Theater
<i>The Last Five Years</i>	Jamie Wellerstein	Chickasaw Civic Theater
<i>Jesus Christ Superstar</i> (NYC)	Apostle/Simon	Troika National Tour
<i>The Wild Party</i> (NYC)	Burrs	NYU Gap Production
<i>Cleveland</i> (NYC off-Bway)	Panda Hands	Playwright's Horizons
<i>Into the Woods</i> (NYC)	Jack	CAP 21
<i>Wood</i> (NYC off-Bway)	Chad Burns	Gene Frankel Theater
<i>Parade</i> (NYC)	Young Soldier/John	NYU Gap Production
<i>Carousel</i> (NYC)	Chorus/Sailor	CAP 21
<i>Scrooge</i>	Bob Cratchit	The Playhouse in the Park
<i>My Fair Lady</i>	Freddy Eynsford Hill	Chickasaw Civic Theater
<i>The Diary of Anne Frank</i>	Peter Van Dann	The Playhouse in the Park

DIRECTOR:

<i>The Wedding Singer</i> (upcoming)	Director	Univ. of New Hampshire
<i>Once</i>	Director	Hackmatack Playhouse
<i>Freaky Friday</i>	Director	Prescott Park Arts Festival
<i>Richard Rodgers Composer Project</i>	Director/Arranger	Univ. of New Hampshire
<i>The Drowsy Chaperone</i>	Director	Univ. of New Hampshire
<i>A Night of Musical Scenes</i>	Director	Univ. of New Hampshire

<i>Legally Blonde</i>	Director	Prescott Park Arts Festival
<i>A Little Night Music</i>	Director	Univ. of New Hampshire
<i>Cole Porter Composer Project</i>	Director/Arranger	Univ. of New Hampshire
<i>A Night of Musical Scenes</i>	Director/Arranger	Univ. of New Hampshire
<i>Million Dollar Quartet</i>	Director	Firehouse Center for the Arts
<i>Little Shop of Horrors</i>	Director	Prescott Park Arts Festival
<i>Songs for a New World</i>	Director	Univ. of New Hampshire
<i>Irving Berlin Composer Project</i>	Director/Arranger	Univ. of New Hampshire
<i>A Night of Musical Scenes</i>	Director/Arranger	Univ. of New Hampshire
<i>UNH 2022 Virtual Senior Showcase</i>	Director/Arranger	Univ. of New Hampshire
<i>Bye Bye Birdie</i>	Director	Univ. of New Hampshire
<i>The End of All Flesh (updated reading)</i>	Director	The Player's Ring Theatre
<i>Footloose</i>	Director	Prescott Park Arts Festival
<i>George Gershwin Composer Project</i>	Director/Arranger	Univ. of New Hampshire
<i>Into the Woods</i>	Director	Univ. of New Hampshire
<i>Night of Musical Scenes</i>	Director/ Arranger	Univ. of New Hampshire
<i>UNH 2021 Virtual Senior Showcase</i>	Director/Arranger	Univ. of New Hampshire
<i>The End of All Flesh (staged reading)</i>	Director	NH Th. Project/Rochester Opera House
<i>I Love You, You're Perfect, Now Change+</i>	Director	Univ. of New Hampshire
<i>Bye Bye Birdie****</i>	Director	Oklahoma State University
<i>Composer Project</i>	Director/Arranger	Oklahoma State University
<i>Doubt</i>	Director	Oklahoma State University
<i>A Bright Room Called Day</i>	Director	University of Alabama
<i>25th Annual Putnam County Spelling Bee</i>	Director	University of Alabama
<i>La Ronde</i>	Director	University of Alabama
<i>Doubt</i>	Director	University of Alabama
<i>Here I Sit Brokenhearted (NYC off-Bway)</i>	Co-Director/SM	Beckett Theatre
<i>Urinetown</i>	Director	Chickasaw Civic Theatre
<i>The Last Five Years</i>	Director	Chickasaw Civic Theatre

<i>"Best of Broadway Revue"</i>	Director	McGill-Toolen High School
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ASSISTANT DIRECTION:

<i>Shakespeare in Love</i>	Associate Director	Shakespeare Dallas
<i>Oklahoma</i>	Assistant Director	Oklahoma State University
<i>Boeing Boeing</i>	Assistant Director	University of Alabama
<i>The Countess of Storyville</i>	Assistant Director	University of Alabama
<i>Young Frankenstein</i>	Assistant Director	University of Alabama
<i>Seduced</i>	Assistant Director	University of Alabama
"Holding Out for a Hero" (NYC)	Assistant Director	Stonestreet film short
"Total Eclipse of the Heart"(NYC)	Asst. Director/Writer	Stonestreet film short

OPERA:

<i>Gallantry</i>	Director	Mobile Opera
<i>Avow</i>	Director	Univ. of Alabama Opera
<i>A Game of Poker</i>	Director	Univ. of Alabama Opera
<i>Blind Date</i>	Director	Univ. of Alabama Opera

*** Cancelled due to Covid (project roughly 70% complete)

+ Adapted due to Covid (upscale staged reading)

Freelance:

- Proud Member of the Actors Equity Association (AEA)
- Proud Member of the Stage Director and Choreographer's Society (SDC)
- Atlas Talent Agency– served as a freelance voice over artist
- Voiceover Artist- professional voiceover performer having worked with two voiceover agencies, numerous casting houses, going on over 50 auditions for varying commercials, industrials, animation projects and audiobooks; booked an animated pilot with Bucksfilm, and booked local commercial and voice work in my hometown of Mobile, AL
- Working Broadcaster- former play-by-play broadcaster for an internet sports company in New Jersey, former play-by-play broadcaster and media relations director for a summer collegiate baseball team called the North Adams SteepleCats, former traffic reporter at News 12 Traffic and Weather, a part of the Cablevision/Optimum family of networks and online radio host on WCWP Radio hosting two live sports talk show