
Tom Alsip
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<https://www.tomalsip.com/>

Teaching Experience:

University of New Hampshire

Durham, NH

August 2020-Present

Director of Musical Theatre, Assistant Professor

- THDA 555 Acting the Song (formerly Musical Theatre 1) (2 semesters)
- THDA 655 Musical Scene Study (3 semesters)
- THDA 755 Musical Theatre Repertoire (2 semesters)
- THDA 672 Auditions (2 semesters)
- THDA 799 Practicum (4 semesters)
- THDA 589 Capstones (7 semesters)
- THDA 795 Hannah Proulx Independent Study (1 semester)
- THDA 795 Michelle Levine Independent Study (1 semester)
- THDA 441 Exploring Musical Theatre (3 semesters)
- THDA 450 History of Musical Theatre in America (1 semester)
- THDA 555 Musical Theatre I (1 semester)
- THDA 742 Directing 2 (1 semester)
- THDA 795 Siobhan Fogarty Independent Study (1 semester)

Oklahoma State University

Stillwater, OK

August 2018-May 2020

Visiting Assistant Professor

- Acting in Musical Theatre (1 semester)
- Auditioning for Musical Theatre (1 semester)
- Directing (1 semester)
- Acting 2 (2 semesters)
- Auditions for the Professional Actor and Director (2 semesters)
- Voice and Movement (1 semester)
- Script Analysis (2 semesters)

University of Alabama

Tuscaloosa, AL

August 2015-May 2018

Instructor of Record

- Introduction to Theatre (4 semesters)
- Teaching Theatre (2 semesters)
- Musical Theatre Performance (1 semester)

Graduate Teaching Assistant

- Introduction to Theatre (2 semesters)
- Undergraduate Directing (1 semester)
- Theatre History (1 semester)

Guest Lecturer

- Acting 1
- Introduction to Theatre
- Undergraduate Directing
- Theatre History

LeMoyne College

Syracuse, NY

February 2015

Guest Lecturer

- Voiceover Performance
- Acting on Camera

New York University's Stonestreet Film & Television Studio

New York, NY

August 2012-April 2014

Adjunct Faculty

- Musical Scene Study on Film (created course) (6 semesters)
- Voiceover Performance (4 semesters)

Departmental Service and Research:

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| Governance Committee | University of New Hampshire | 2020-2024 |
| Curriculum Committee | University of New Hampshire | 2020-2024 |
| Recruiting Committee (Cmte Chair) | University of New Hampshire | 2020-2024 |
| Equity, Inclusion & Diversity Cmte. | University of New Hampshire | 2020-2024 |
| Virtual Senior Showcase Organizer/Director | University of New Hampshire | 2021-2024 |
| SETC Student Trip Organizer | University of New Hampshire | 2022-2024 |
| Recruiting Committee (Cmte. Chair) | Oklahoma State University | 2019-2020 |
| SETC Student Trip Organizer | Oklahoma State University | 2019-2020 |
| Season Selection Committee | Oklahoma State University | 2018-19 & 2019-20 |
| Musical Th. Exploratory Committee | Oklahoma State University | 2018-2019 |
| “Tenure in the Performing Arts” | | |
| Capstone Research Paper | University of Alabama | 2018 |
| Al’s Pal’s Children’s Outreach | University of Alabama | 2015 |

Workshops and Master Classes:

Southeastern Theatre Conference (upcoming)

Mobile, AL

March 2024

- Will teach Voiceover Performance Workshop
- Will take part in a panel promoting enrollment at Northeastern Schools in Non-Regional Auditions

Southeastern Theatre Conference

Lexington, KY

March 2023

- Taught Musical Scene Study on Film Workshop
- Sat on panel promoting enrollment at Northeastern Schools in Non-Regional Auditions

Southeastern Theatre Conference

Memphis, TN

March 2022

- Taught Voiceover Performance Workshop

International University Global Theatre Experience Conference

Ragnitz, Austria

July 2021

- Presented Musical Scene Study on Film workshop

Southeastern Theatre Conference

Louisville, KY

March 2020

- Taught Musical Scene Study on Film workshop

Southeastern Theatre Conference

Knoxville, TN

March 2019

- Taught Voiceover Performance workshop
- Taught Musical Scene Study on Film workshop

Southeastern Theatre Conference

Mobile, AL

March 2018

- Taught Voiceover Performance workshop
- Sat on Musical Theatre Collaboration Panel

Southeastern Theatre Conference

Lexington, KY

February 2017

- Taught Voiceover Performance workshop
- Taught Musical Scene Study on Film workshop

University of Alabama

Tuscaloosa, AL

2016

- Taught Voiceover Performance workshop
- Taught On-Camera Audition Technique workshop
- Taught Musical Scene Study on Film workshop

Professional Affiliations:

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| Southern Theatre Magazine Editorial Board | 2018-2023 |
| Stage Directors and Choreographers Society (SDC) | 2018-Present |
| Musical Theatre Educator's Alliance (MTEA) | 2017-Present |
| Southeastern Theatre Conference (SETC) | 2016-Present |
| Actor's Equity Association | 2008-Present |

Publications/Interviews:

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| Season Selection Story | Writer | <i>Southern Theatre Magazine</i> <i>Volume 63 Issue 3</i> |
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Ali Stroker SETC Conference

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| Keynote Interview | Writer | <i>Southern Theatre Magazine</i> <i>Volume 62 Issue 2</i> |
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Chris Chalk SETC Conference

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| Keynote Interview | Writer | <i>Southern Theatre Magazine</i> <i>Volume 60 Issue 1</i> |
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“Pursuing the Profession

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| While Teaching” | Writer | <i>Southern Theatre Magazine</i> <i>Volume 59 Issue 1</i> |
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| Voiceover Interview | Interviewee | <i>Backstage.com</i> |
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<https://www.backstage.com/interview/changing-field-2-experts-offer-their-tips-voice-actors/>

Scholarships, Awards and Grants:

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| Out of State Recruiting Funding (UNH via Dept. of EDI) | 2023-2024 |
| Leighton M. Ballew Graduate Directing Scholarship (SETC) | 2017 |
| UA Graduate Student Association Research/Travel Grant | 2017 |
| UA Departmental Research/Travel Grant | 2017 |
| Graduate Teaching Fellowship | 2015-2018 |
| Tisch School of the Arts Performance Scholarship | 2005-2009 |

Professional Development

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| Musical Theatre Educator's Alliance Annual Conference | Jan. 2023 |
| ACUE Effective Teaching Practices Certificate Program | 2021-2022 |
| CEITL Courses | |
| • The Student Cognition Toolbox | Jan. 2021 |
| • Strategies for Cultivating Connection in Large Enrollment Courses | Jan. 2021 |
| • Reduce Mind Wandering and Increase Student Engagement | Jan. 2021 |
| • Engaging Students Online with Active Learning | Jan. 2021 |
| • Inclusion, Accessibility and Accommodations | Jan. 2021 |
| • Moving Beyond Accommodations | Feb. 2021 |
| • Engaging Online Students with Active Learning | March 2021 |
| UNH4U Webinar Series | |
| • Syllabi Design for ALL Learners | Jan. 2021 |
| • Accessible Learning Face-to-Face and Remote | Jan. 2021 |
| • Creating Equitable Assessments | Jan. 2021 |
| Pathways to Tenure | Spring Semester 2021 |
| Musical Theatre Educator's Alliance Webinar | |
| Musical Theatre Education in Covid Times | June 2020 |

Additional Performance/Professional Experience:

News 12 Traffic & Weather

New York, NY

April 2013-April 2014

Traffic Reporter/Producer

- Served as primary voice talent for a Tri-State traffic station in NYC
- Wrote, produced & performed live traffic reports every 15 minutes

Bucksfilm

New York, NY

May 2012

Voiceover Artist

- Voiceover talent for an animated pilot of a children's television show
- Performed 4 different voices for professional studio recording of production

Chickasaw Civic Theater

Chickasaw, AL

June-August 2009

Actor, Director, Instructor

- Hired to star and direct a production of *The Last Five Years*
- Hired to star and direct a production of *Urinetown*
- Taught Vocal Performance, Audition Technique and Acting 101

McGill Toolen High School

Mobile, AL

May-June 2009

Guest Faculty

- Taught students Acting 1 & Vocal Performance in an abbreviated semester
- Directed a Best of Broadway production with the Choral Department

Education:

University of Alabama

Tuscaloosa, AL

August 2015-May 2017

MFA Theatre/Directing

- Accepted into the three year MFA Directing Program in the University of Alabama Theatre and Dance Department
- Extensive study in theatre history, script analysis, directing technique and practices and various design elements of theatre
- Served as Assistant Director on 4 shows in my first year
- Directed productions of *Doubt* and *La Ronde* in my second year
- Directed a production of *The 25th Annual Putnam County Spelling Bee* and *A Bright Room Called Day* in my third year
- Also responsible for teaching various classes and helping out with auditions, coaching and brought in to teach additional master classes

New York University (NYU)

New York, NY

September 2005-December 2010

BFA Theater

- Training in musical theater performance at the exclusive Cap 21 Musical Theater studio, a part New York University's Tisch School of the Arts
- Advanced training from New York University's Stonestreet Film and Television Studio in all aspects of on camera performance and voiceover work
- Accepted at NYU with Tisch School of the Arts Scholarship
- Graduated with a Bachelor of Fine Arts in Theater

Connecticut School of Broadcasting

Westbury, NY

June-December 2012

Broadcasting Certificate

- Extensive, specialized training in Radio & Television Broadcasting & Voiceovers
- Recognized Achievement in: TV Excellence, Sports Radio, Talk Radio, Broadcast Journalism & Radio Performance
- Accepted with professional student scholarship
- Graduated first in my class

Professional Theatrical Experience:

PERFORMER:

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| <i>Meyerhold</i> | Serghei | Univ. of New Hampshire |
| <i>Smoke on the Mountain</i> | Burl Sanders | SummerTide Theatre |
| <i>Black Hole Wedding</i> (NYC) | Vincent | Paradise Factory |
| <i>The Lion, The Witch &</i> | | |
| <i>The Wardrobe</i> (NYC) | Edmund | Theater Works Nat'l Tour |
| <i>When Push Comes to Shove</i> (NYC) | New Kid | Orig. Cast Recording |
| <i>Urinetown</i> | Bobby Strong | Chickasaw Civic Theater |
| <i>The Last Five Years</i> | Jamie Wellerstein | Chickasaw Civic Theater |
| <i>Jesus Christ Superstar</i> (NYC) | Apostle/Simon | Troika National Tour |
| <i>The Wild Party</i> (NYC) | Burrs | NYU Gap Production |
| <i>Cleveland</i> (NYC off-Bway) | Panda Hands | Playwright's Horizons |
| <i>Into the Woods</i> (NYC) | Jack | CAP 21 |
| <i>Wood</i> (NYC off-Bway) | Chad Burns | Gene Frankel Theater |
| <i>Parade</i> (NYC) | Young Soldier/John | NYU Gap Production |
| <i>Carousel</i> (NYC) | Chorus/Sailor | CAP 21 |
| <i>Scrooge</i> | Bob Cratchit | The Playhouse in the Park |
| <i>My Fair Lady</i> | Freddy Eynsford Hill | Chickasaw Civic Theater |
| <i>The Diary of Anne Frank</i> | Peter Van Dann | The Playhouse in the Park |

DIRECTOR:

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| <i>A Little Night Music</i> (upcoming) | Director | Univ. of New Hampshire |
| <i>Million Dollar Quartet</i> (upcoming) | Director | Firehouse Theater |
| <i>Songs for a New World</i> | Director | Univ. of New Hampshire |
| <i>Irving Berlin Composer Project</i> | Director/Arranger | Univ. of New Hampshire |
| <i>A Night of Musical Scenes</i> | Director/Arranger Univ | Univ. of New Hampshire |
| <i>UNH 2022 Virtual Senior Showcase</i> | Director/Arranger | Univ. of New Hampshire |

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| <i>Bye Bye Birdie</i> | Director | Univ. of New Hampshire |
| <i>The End of All Flesh</i> (updated reading) | Director | NH Th. Project/Player's Ring |
| <i>Footloose</i> | Director | Prescott Park Arts Fest. |
| <i>George Gershwin Composer Project</i> | Director/Arranger | Univ. of New Hampshire |
| <i>Into the Woods</i> | Director | Univ. of New Hampshire |
| <i>Night of Musical Scenes</i> | Director/ Arranger | Univ. of New Hampshire |
| <i>UNH 2021 Virtual Senior Showcase</i> | Director/Arranger | Univ. of New Hampshire |
| <i>The End of All Flesh</i> (staged reading) | Director | NH Th. Project/Rochester Opera House |
| <i>I Love You, You're Perfect, Now Change+</i> | Director | Univ. of New Hampshire |
| <i>Bye Bye Birdie</i> *** | Director | Oklahoma State University |
| <i>Composer Project</i> | Director/Arranger | Oklahoma State University |
| <i>Doubt</i> | Director | Oklahoma State University |
| <i>A Bright Room Called Day</i> | Director | University of Alabama |
| <i>25th Annual Putnam County Spelling Bee</i> | Director | University of Alabama |
| <i>La Ronde</i> | Director | University of Alabama |
| <i>Doubt</i> | Director | University of Alabama |
| <i>Here I Sit Brokenhearted</i> (NYC off-Bway) | Co-Director/SM | Beckett Theatre |
| <i>Urinetown</i> | Director | Chickasaw Civic Theatre |
| <i>The Last Five Years</i> | Director | Chickasaw Civic Theatre |
| <i>"Best of Broadway Revue"</i> | Director | McGill-Toolen High School |

ASSISTANT DIRECTION:

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| <i>Shakespeare in Love</i> | Associate Director | Shakespeare Dallas |
| <i>Oklahoma</i> | Assistant Director | Oklahoma State University |
| <i>Boeing Boeing</i> | Assistant Director | University of Alabama |
| <i>The Countess of Storyville</i> | Assistant Director | University of Alabama |
| <i>Young Frankenstein</i> | Assistant Director | University of Alabama |
| <i>Seduced</i> | Assistant Director | University of Alabama |

“Holding Out for a Hero” (NYC) Assistant Director Stonestreet film short
“Total Eclipse of the Heart”(NYC) Asst. Director/Writer Stonestreet film short

OPERA:

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| <i>Avow</i> | Director | Univ. of Alabama Opera |
| <i>A Game of Poker</i> | Director | Univ. of Alabama Opera |
| <i>Blind Date</i> | Director | Univ. of Alabama Opera |

*** Cancelled due to Covid (project roughly 70% complete)

+ Adapted due to Covid (upscale staged reading)

Freelance:

- Proud Member of the Actors Equity Association (AEA)
- Proud Member of the Stage Director and Choreographer’s Society (SDC)
- Atlas Talent Agency– served as a freelance voice over artist
- Voiceover Artist- professional voiceover performer having worked with two voiceover agencies, numerous casting houses, going on over 50 auditions for varying commercials, industrials, animation projects and audiobooks; booked an animated pilot with Bucksfilm, and booked local commercial and voice work in my hometown of Mobile, AL
- Working Broadcaster- former play-by-play broadcaster for an internet sports company in New Jersey, former play-by-play broadcaster and media relations director for a summer collegiate baseball team called the North Adams SteepleCats, former traffic reporter at News 12 Traffic and Weather, a part of the Cablevision/Optimum family of networks and online radio host on WCWP Radio hosting two live sports talk show